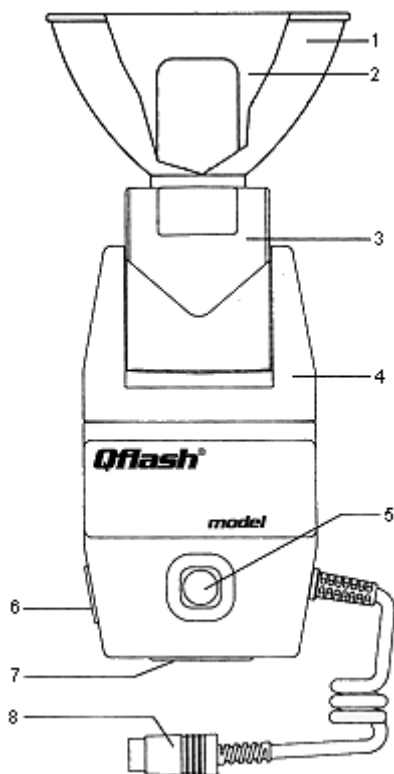


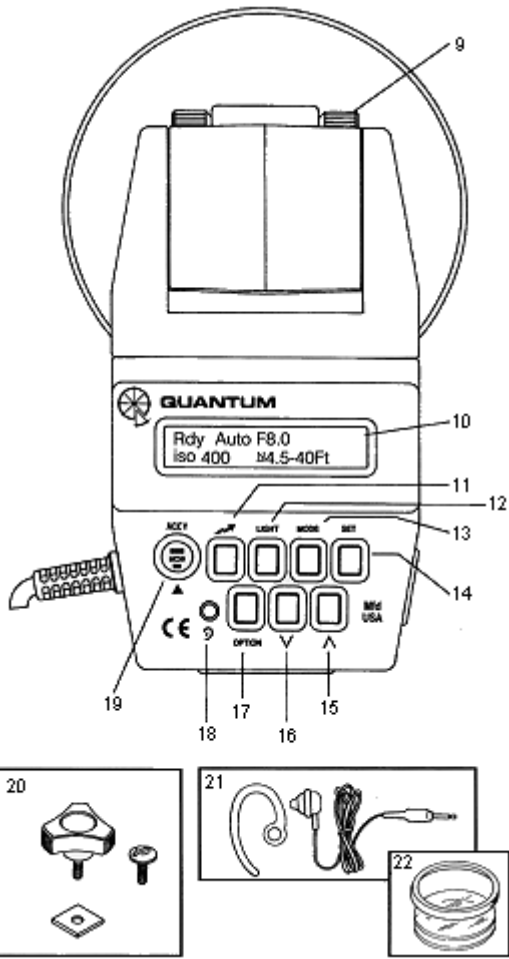
QUANTUM Qflash MODEL T

OPERATING INSTRUCTIONS

1.0 DESIGNATIONS

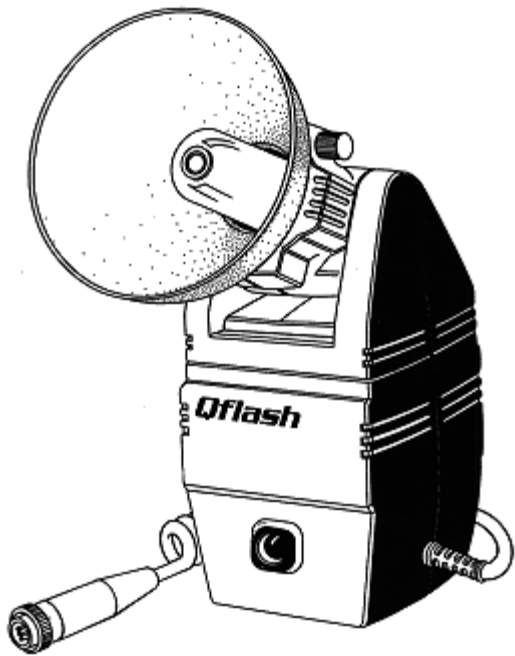


1.	Removable Reflector, two positions Normal and Wide angle.
2.	Flash-tube
3.	Bounce Head, Rotates 180°
4.	Swivel Head, Rotates ± 90°
5.	Sensor
6.	Sync Cord Socket (Sync cord purchased separately)
7.	Bracket and Tripod Socket (1/4-20 thread)
8.	Power Cable



9.	Reflector Locking Knob
10.	Display Panel
11.	Fire Button (Open Flash)
12.	Display Light Button
13.	Mode Button
14.	Set Button
15.	Up Button
16.	Down Button
17.	Speaker Button
18.	Earphone Jack
19.	Accessory Jack
20.	Bracket Mounting Assembly: Knob, Screw and Mounting Pad
21.	Earphone
22.	Diffuser

2.0 SPECIFICATIONS



Reflector Position	Angle of Illumination		Guide Number @ ISO 100	
	Horizontal	Vertical	150 WS	
Normal	55°	55°	160 ft.	50M
Wideangle Position	70°	70°	130 ft.	40M
Diffuser/Normal or Wideangle	90°	90°	90 ft.	27M
Barebulb (no reflector)	360°	180°	-	-

Sensor: Acceptance Angle 25°
Power: 150 watt-seconds

3.0 WARNINGS!

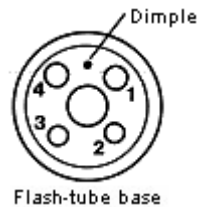
- Operate only with a flash-tube in the socket.
- Disconnect external power before changing the flash-tube.
- DO NOT TOUCH THE FLASH-TUBE SOCKET WITH METAL OBJECTS.
- DO NOT ATTEMPT TO OPEN THE FLASH UNIT!
DANGEROUS HIGH VOLTAGE INSIDE.
- Repairs can only be made by a qualified Quantum service representative.

4.0 SETTING UP THE Qflash

COMPLETELY DISCONNECT THE POWER PACK BEFORE CHANGING THE FLASH-TUBE.

4.1 CONNECTING THE FLASH-TUBE

Match the positioning dimple on the flash-tube base (located between pins 1 and 4) with the dimple on the socket. Push flash-tube in until it is properly seated inside the flash socket.

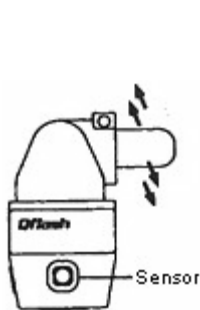


NOTE: Replace the flash-tube only with Quantum types QF30 or QF30uv. Other types will not provide proper exposure, or may not work at all.

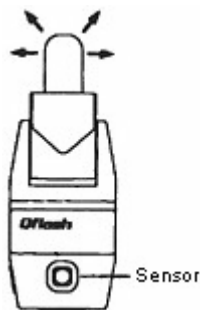
See: Warning

4.2 SHOOTING BARE BULB IN AUTO OR TTL MODE

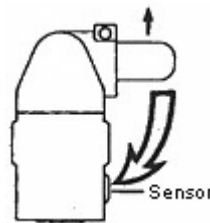
When shooting "bare bulb" in Auto or TTL Mode, you must NOT illuminate the Qflash sensor or the camera lens with light directly from the flash-tube.



This orientation is very good for Macro (close-up).



This orientation for soft bounce light.



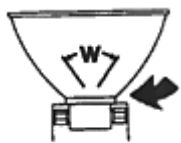
Do NOT use with bare bulb facing the front of the flash.

4.3 CONNECTING THE REFLECTOR

The Reflector can be mounted in two positions: Normal or Wide angle.

Loosen the reflector Locking Knob before connecting or when changing reflector positions.

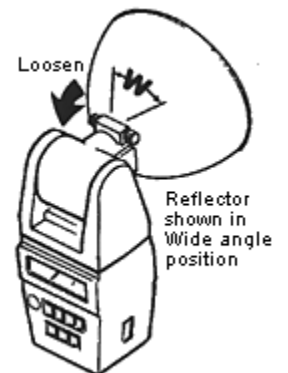
Gently tighten the knob to secure the reflector in the desired position.



Wide angle: Line up the "W" on the reflector to the top of the flash housing. Slide the reflector in until it stops approximately 1/4" (6mm) further into the housing than when in the Normal Position.



Normal angle: Turn the reflector to the right or left so that the "W" on the reflector does not line up with the top of the flash housing.



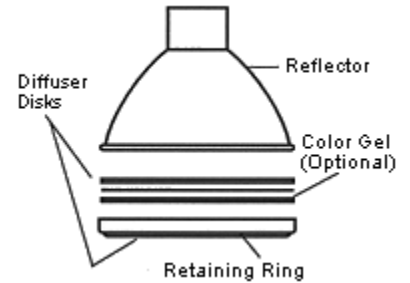
4.4 Qflash DIFFUSING UV FILTER KIT

The QF64 Diffusing Kit consists of a black retaining ring and two translucent diffusing disks.

For a softer lighting effect, use the two diffusing disks supplied. For special color lighting effects, a colored gel can be added.

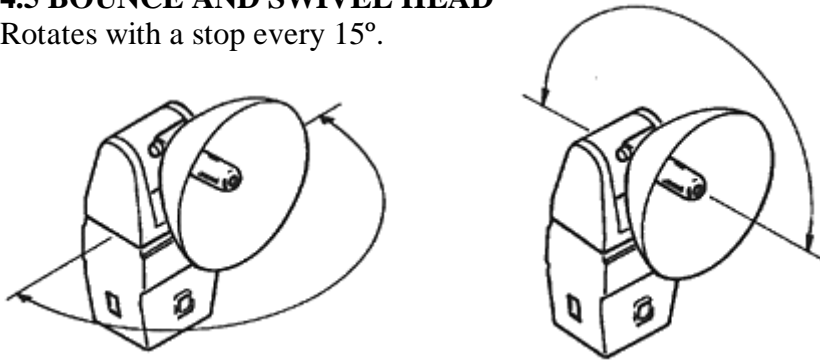
To add a colored gel, remove the two diffusing disks from the retaining ring. Cut the colored gel (not supplied) the same size as the diffusing disks.

Insert the colored gel between the two diffusing disks. Insert the disk assembly into the retaining ring. Snap the diffuser onto the reflector.



4.5 BOUNCE AND SWIVEL HEAD

Rotates with a stop every 15°.

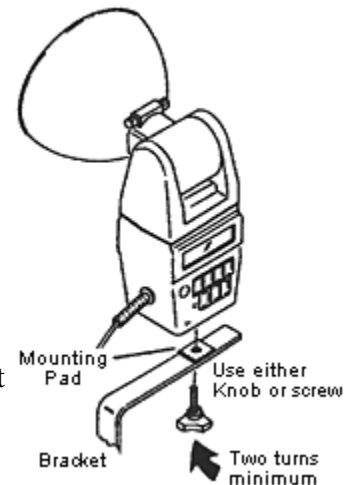


4.6 BRACKET MOUNTING

The Qflash can be mounted to a camera bracket using the knob provided. (If the knob interferes with your bracket, or you find that the threads are not long enough for your bracket, a longer 1/4-20 screw is also provided.)

Place the enclosed rubber mounting pad on the bracket as shown in the diagram. This will provide a stable mounting area for the Qflash.

NOTE: Bracket designs vary between styles and the bracket material can vary in thickness. Always make sure that the mounting knob screws into the Qflash at least 2 complete turns.



4.7 POWERING THE Qflash

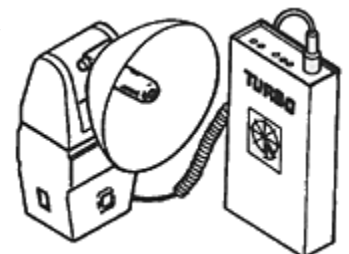
Plug the Qflash Turbo Cable into the output jack of a Turbo Battery (purchased separately).

Always turn the Turbo Battery OFF before connecting or disconnecting the Qflash.

1. "Check Turbo":

If the Turbo is not supplying power to the Qflash, the message "Check Turbo" will appear in the display, along with three warning beeps from the Qflash. If the Turbo is freshly charged, turn off the Turbo, wait one second, then turn the Turbo on again. Otherwise it may be time to recharge the Turbo.

2. "Reset":



If the Qflash has to reset itself, the message "Reset" will appear in the display. To resume operation, press any button (except the fire button) and the Qflash will resume operation.

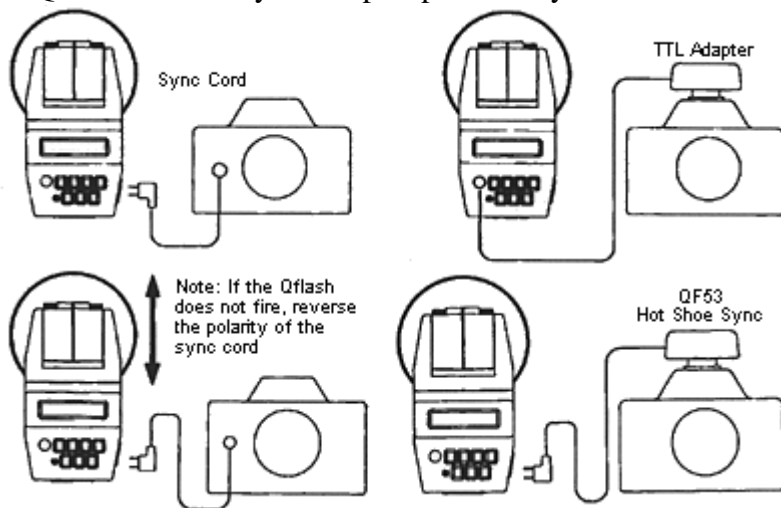
In the event that the Qflash starts behaving strangely, (i.e. it does not respond to the push buttons, the display blinks, or the display is incorrect) you can force a reset. Turn the Turbo off. Press and hold any button (except the fire button). Turn the Turbo on again.

NOTE: When any reset has occurred, the filmspeed and power setting that you have entered will be lost and must be entered again.

4.8 SYNC CONNECTION

There are three ways to connect the Qflash to the camera sync.

1. Connect a standard household two-prong sync cord (not supplied with model QFTUS) to the sync connector on the Qflash.
2. TTL Adapter; the sync is provided by the adapter.
3. QF53 Hot Shoe Sync Adapter provides sync from hot shoe. It can be used as an alternative to the PC sync.



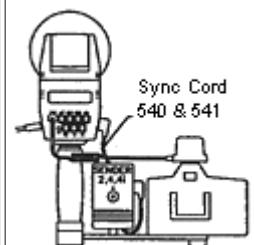
4.9 HOW TO CONNECT A RADIO SLAVE TO YOUR Qflash/TTL SETUP

1. Connect the Radio Slave Sender to the Qflash sync output.

- For Radio Slave 4/4i, use Quantum Cord # 540
 - For Radio Slave 2, use Quantum Cord # 541
- These two cords are available from your Quantum Dealers.

2. The above setup will work with:

- QFT/QFT2 serial numbers A6300 and above, and with all QA and QB serial numbers
- QFX/QFX2 serial numbers A6325 and above, and with all QA and QB serial numbers

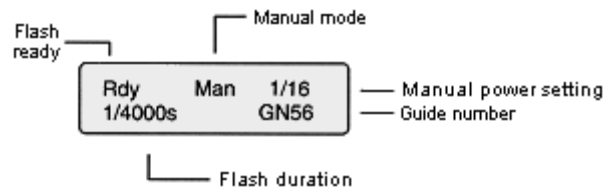


5.0 BASIC Qflash OPERATION

The following section explains the basic operation of the Qflash, when used as a single unit. Available modes are Manual, Automatic, TTL, Program, or Strobo. To change from one mode to another:

1. Press Mode button. Mode will blink.
2. Use Up (▲) or Down (▼) buttons to change the mode.

5.1 MANUAL MODE



Changing Manual Power Setting

1. Push Set button once. Manual power setting on display will blink.
2. Use Up/Down buttons until desired setting appears in the display. The manual power setting can be adjusted from 1/1 to 1/64 in 1/3 stop increments. Available power settings: 1/1, 1/1-, 1/2+, 1/2, 1/2 - 1/4+, 1/4, 1/4-, 1/8+, 1/8, 1/8-, 1/16+, 1/16, 1/16-, 1/32+, 1/32, 1/32-, 1/64+, 1/64.

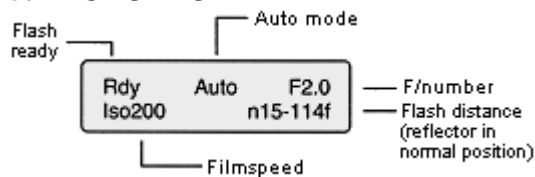
Note: Flash duration shown is for reference only and *does not indicate shutter sync speed*.

For a Qflash set at 1/2 power or less, you may shoot your *camera's* fastest recommended shutter speed, but not faster than 1/250 for focal plane shutters, or 1/500 for leaf shutters. For higher power than 1/2, it is recommended to set shutter speed no faster than 1/125 (focal plane) and 1/250 (leaf).

Changing Filmspeed

1. Push the set button twice. The flash duration will be replaced by filmspeed. Note that the filmspeed display is blinking.
2. Use Up/Down buttons until desired filmspeed appears in the display.

5.2 AUTO MODE



Changing F/number

1. Push Set button once. The "F" in the f/number display will blink.
2. Use the Up/Down buttons until desired f/number appears in the display. The f/number can be adjusted in 1/3 stop increments. Changing the filmspeed changes the available f/numbers.

The Qflash will never let you choose an impossible setting (e.g. iso 12 f# 32). The Qflash is self adjusting. Available f/numbers (iso 200) are: 2.0, 2.0+, 2.8-, 2.8, 2.8+, 4.0-, 4.0, 4.0+, 5.6-, 5.6, 5.6+, 8.0-, 8.0, 8.0+, 11-, 11, 11+, 16-, 16, 16+, 22-, 22, 22+, 32-, 32 (+, - represent +1/3 or -1/3 stop increments).

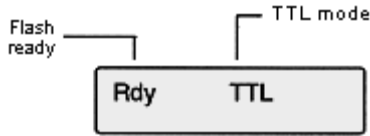
The flash distance changes as the f/number changes. When using the reflector in the wide angle position, flash range is 80% of "Normal" range shown in the display. When using the the diffuser, flash range is 60% of "Normal". The reflector position, wide or normal, makes no difference when using the diffuser.

Changing Filmspeed

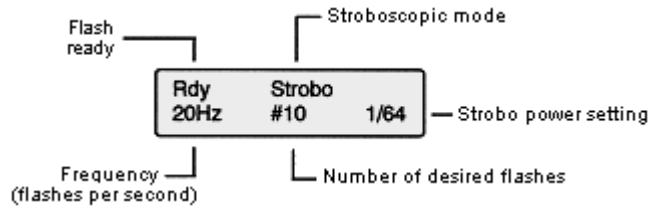
1. Push the Set button twice. The filmspeed display will blink.
2. Use Up/Down buttons until desired filmspeed appears in the display. Note that flash distance changes as filmspeed changes. The f/number may also change to keep you in the allowable range of the Qflash.

5.3 TTL MODE

TTL mode is used with all of the Quantum TTL adapters. These optional adapters allow the Qflash to be used with many popular cameras in TTL mode. The TTL instruction booklet has additional details. For a list of available TTL adapters consult the latest Qflash literature, our web page, or your Quantum dealer.



5.4 STROBOSCOPIC MODE



Changing Strobo Frequency

1. Push the Set button once. Frequency setting on display will blink.
2. Use the Up/Down buttons until desired frequency appears in the display. Note the power setting and the number of flashes will change to display the maximum allowable settings.

Changing Number of Flashes

1. Push the Set button twice. The # in front of the count will blink.
2. Use the Up/Down buttons until the desired number of flashes appears in the display.


Changing Strobo Power Setting

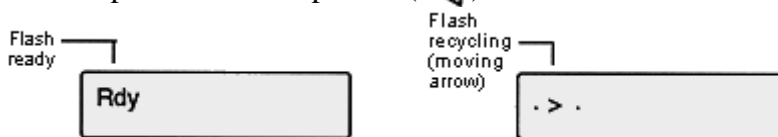
1. Push the Set button three times. The dash in front of the power setting will blink.
2. Use the Up/Down buttons until the desired power setting appears in the display.

NOTE: When using the Qflash in stroboscopic mode, the Turbo must be set to "Ultra-fast".

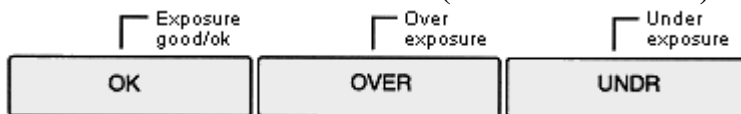
6.0 FEATURES OF THE Qflash

6.1 FLASH READY


One beep will sound if speaker () is on.



6.2 EXPOSURE INDICATORS (Auto & TTL Mode)



The exposure indicators will come on and blink for approximately 3 seconds after a flash. If the speaker is turned on then a warning will sound three beeps if the exposure is Under or Over. If the exposure is good, one beep will sound when the flash is ready, and the OK will display.

If quiet operation is desired, plug in the earphone or turn the speaker off by using the Speaker button().

6.3 BACKLIT DISPLAY

The Qflash is equipped with a lighted display for operation in dark areas. Whenever any of the push buttons are used, or when an Over, Under or OK exposure indicator appears, the display will light for a brief period.

The light then shuts off until the next button push or flash. To permanently turn off the light, push the Light button again.

6.4 MEMORY

The Qflash has a memory which retains your settings, even when the Turbo has been turned off. The settings will remain in memory for about 1 day after the Turbo has been turned off.

6.5 FEET TO METERS (METERS TO FEET)



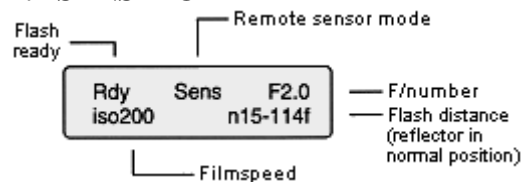
1. Manual or Auto mode only.
2. Push Set button and hold.
3. Push Mode button. Display will change.
4. Release both buttons.

7.0 REMOTE SENSOR OPERATION

Quantum Instruments makes a Remote Sensor Module, QF21 (optional), for the Qflash. This module controls the light output of the Qflash from a remote location. This can be useful, for example, when aiming the Qflash into an umbrella. Once the Remote Sensor Module is connected to the Qflash the Auto mode disappears and is replaced by SENS mode. All other modes remain unaffected.

The Remote Sensor mounts to the camera's hot-shoe. It comes with a 3 ft. (1m) cord, and can be extended using a 20 ft. (6m) long QF-51 control extension cable. The remote can be extended up to 100 ft. (30m).

7.1 SENS MODE



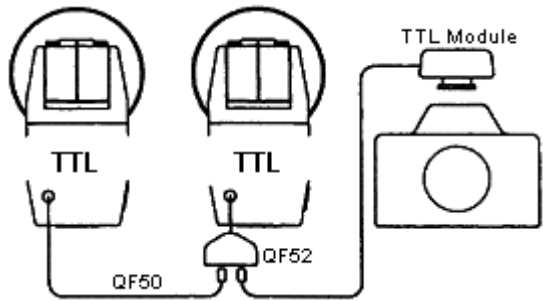
8.0 MULTIPLE Qflash OPERATION

The following section explains using two or more Qflashes connected together with a cable, to create many types of lighting set-ups. In a multi-flash set-up the operation of Qflashes set to Manual or Strobo modes remains unchanged from the basic operation (Section 5.0). TTL operation remains unchanged as long as no Qflash is in Auto mode. Several features become available when one or more Qflashes are in Auto mode.

Some examples are shown in this section. (For best performance connect a separate Power Pack to each Qflash .)

8.1 TWO Qflash IN TTL MODE

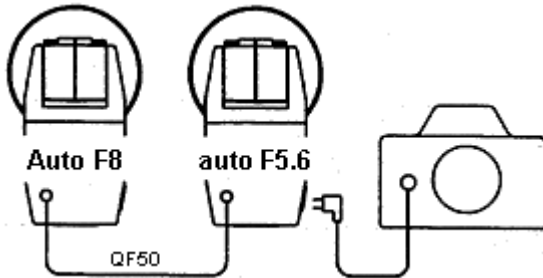
This can increase power and/or create multiple light sources with TTL control.



Accessories needed: One Control Cable QF50, one "Y" Module QF52, and one TTL Adaptor.

8.2 TWO Qflash IN AUTO MODE

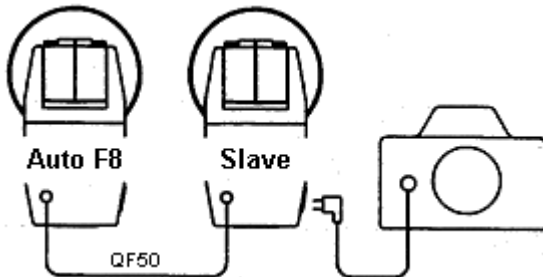
This allows you to control main/fill ratios by setting different light outputs for each Qflash (e.g. f/8 on one, f/5.6 on another) which controls its own light output independently.



Accessories needed: One Control Cable QF50 and one sync cord.

8.3 ONE Qflash IN AUTO, ONE IN SLAVE MODE

With one Qflash in Auto Mode, the TTL mode of the other unit is changed to Slave mode, The "Slave" unit's light output will be controlled by the Auto unit. Use this set-up when you want more light than available with one Qflash, or when you want light from two directions, controlled by the Qflash near the camera, for example.

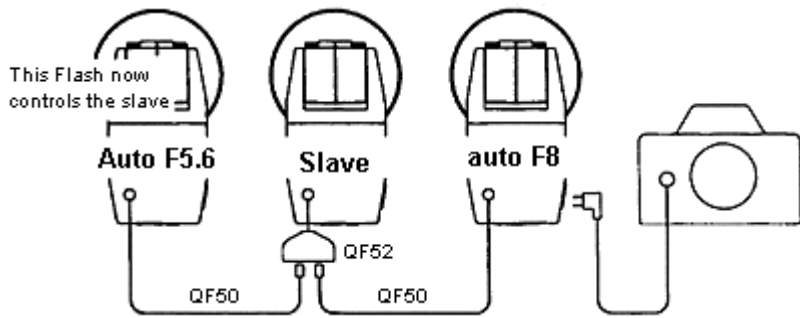


Accessories needed: One Control Cable QF50 and one sync cord.

8.4 TWO Qflash IN AUTO MODE AND ONE OR MORE Qflash IN SLAVE MODE

This set-up can be used for multiple lighting and to control the main/fill lighting ratios. Power can be increased by up to 150 watt-seconds for each Qflash used.

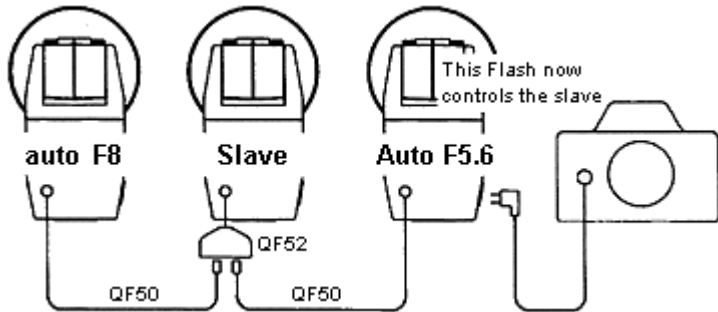
When two Qflashes are set to Auto Mode, only one Qflash will control any additional Qflashes set to Slave Mode. The Qflash which has control over the Slave unit(s) will display the normal "Auto" mode; any other Qflash will display "auto" with a lower case "a".



Accessories needed: Two Control Cables QF50, one "Y" Module QF52 and one sync cord.

8.5 CHANGING THE Qflash THAT CONTROLS THE SLAVE

Push the Mode button on the Qflash in "Auto" mode until "auto" appears. The Qflash which was in "auto" mode will automatically change to "Auto" once it becomes the only Qflash in Auto mode.



Accessories needed: Two Control Cables QF50, one "Y" Module QF52 and one sync cord.

8.6 MISCELLANEOUS MULTI-FLASH INFORMATION

The Rdy's of all flashes connected in a multi-flash setup will appear on the displays when all the flashes are ready. The speakers (on/off) are controlled by the individual Qflashes.

For additional Qflashes added to the sample set-ups shown, one Connecting Cable and one "Y" Module will be required. Any combination of Auto, Manual, TTL/Slave, or Strobe modes is possible.

ADDENDUM

USER ADJUSTMENT OF AUTOMATIC MODE LIGHT OUTPUT ON QFLASH

Your Qflash has been factory calibrated, however it is possible to only adjust the automatic mode light output.

Using a miniature screwdriver, reach into the adjusting port and turn the screw head to the left to increase light output or to the right to decrease light output.

